

**Seth**  
**SHAFFER**

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**Oaks of Righteousness**

a capella choir

(2009, rev. 2012)





Text from  
Luke 2, Isaiah 61,  
& Matthew 5  
(literal translation)

# OAKS OF RIGHTEOUSNESS

Music by  
Seth Shafer

With growing joy ♩ = 60

Soprano  
Alto  
Tenor  
Bass

Good news of great joy. The  
Good, good news of great joy, of great joy. The  
Good news of great joy, of great joy. The  
Good news of great joy. The

Piano (for rehearsal only)

6

S  
A  
T  
B

Lord has come to His peo - ple, His peo - ple. They were called  
Lord has come to His peo - ple, His peo - ple. They were called  
Lord has come to His peo - ple, His peo - ple. For they were called  
Lord has come to His peo - ple, His peo - ple. For they were called

Oaks of Righteousness - Page 2

10

S *p* curs - ed. *mf* Said their God had re - ject - ed them. But

A *p* curse - ed. *mf* Said their God had re - ject - ed them. But

T *p* curs - ed. *mf* Men said their God had re - ject - ed them. But

B *p* curs - ed. *mf* Men said their God had re - ject - ed them. But

13

S *f* now the brok-en-heart-ed shall find com-fort. *mf* Those bound in chains will be set free. The

A *f* now the brok-en-heart-ed shall find com-fort. *mf* Those bound in chains will be set free. The

T *f* now the brok-en-heart-ed shall find com-fort. *mf* Those bound in chains will be set free. The

B *f* now the brok-en heart-ed shall find com-fort. *mf* Those bound in chains will be set free. The

Oaks of Righteousness - Page 3

17

S  
mer - ci - ful will be shown mer - cy. The pure in heart shall see the

A  
mer - ci - ful will be shown mer - cy. The pure in heart shall see the

T  
mer - ci - ful will be shown mer - cy. The pure in heart shall see the

B  
mer - ci - ful will be shown mer - cy. The pure in heart shall see the

Piano accompaniment with dynamics *f* and *mp*.

20

S  
Lord, In-stead of ash-es a crown of

A  
Lord, shall see the Lord, see the Lord, In-stead of ash-es a crown of

T  
Lord, shall see the Lord, see the Lord, In-stead of ash-es

B  
Lord, In-stead of ash-es

Piano accompaniment with dynamics *p* and *pp*.

Oaks of Righteousness - Page 4

24

S  
beau-ty. In-stead of mourn-ing, mourn -

A  
beau-ty. In-stead of mourn-ing, mourn -

T  
a crown of beau-ty. In-stead of mourn - - - - -

B  
a crown of beau-ty. In-stead of mourn - - - - -

27

S  
ing an oil of glad-ness glad-ness In place of sor - row

A  
ing an oil of glad-ness glad-ness In place, in place of sor - row

T  
ing, an oil of glad-ness, of glad-ness glad-ness In place of sor - row

B  
ing, an oil of glad-ness, of glad-ness glad-ness In place of

Oaks of Righteousness - Page 5

30

S *pp* *cresc. molto* stagger-breathe  
In place of sor - row a

A *pp* *cresc. molto* stagger-breathe  
In place of sor - row a

T *pp* *cresc. molto* stagger-breathe NB.  
In place of sor - row a

B *pp* *cresc. molto* NB.  
sor - row In place of sor - row a

*pp* *cresc. molto*

33

S *ff* *>* *p*  
gar - - - - ment of praise.

A *ff* *>* *p* *pp*  
gar - - - - ment of praise. And they will be

T *ff* *>* *p* *pp*  
gar - - - - ment of praise. And they will be

B *ff* *>* *p*  
gar - - - - ment of praise.

*ff* *>* *p* *pp*

Oaks of Righteousness - Page 6

36

Soprano: Will be called right - eous - ness. And

Alto: called oaks of right - eous - ness. And

Tenor: called, they will be called oaks of right - eous - ness, right - eous - ness. And

Bass: Called oaks of right - eous - ness, right - eous - ness. And

Piano accompaniment with treble and bass staves.

39

Soprano: they will be called, they will be called oaks of right - eous ness of

Alto: they will be called oaks of right - eous -

Tenor: they will be called oaks of right - eous - ness,

Bass: they will be called oaks of right - eous - ness,

Piano accompaniment with treble and bass staves.

Oaks of Righteousness - Page 7

42

S  
right - eous - ness. And they will be \_\_\_\_\_ a plant - ing, \_\_\_\_\_ a plant - ing

A  
ness. \_\_\_\_\_ And they will be \_\_\_\_\_ a plant - - ing \_\_\_\_\_ of the Lord, a

T  
right - eous ness. They will be \_\_\_\_\_ a plant - - ing \_\_\_\_\_ of the Lord, \_\_\_\_\_ a

B  
right - eous - ness. They will be, \_\_\_\_\_ be a plant - ing of the Lord, a

Piano accompaniment with treble and bass staves.

47

S  
of \_\_\_\_\_ the \_\_\_\_\_ Lord, a dis - play \_\_\_\_\_ of His splen - - - dor.

A  
plant - ing of the Lord, \_\_\_\_\_ a dis - play \_\_\_\_\_ of His splen - - - dor.

T  
plant - ing of the Lord, a dis - play \_\_\_\_\_ of His splen - - - dor.

B  
plant - ing of the Lord, a dis - play \_\_\_\_\_ of His splen - - - dor.

Piano accompaniment with treble and bass staves.